

Sea-Water-Blooded

Bleeding,
 salivating,
 sweating, crying,
vomiting.

This lexicon shares a range of mytho/logical
and eco/feminist perspectives. Let's take
another look in the cool dark. Salting y/our
wounds to remember the past, and sea
the future/s

We are working for / with / from the chthonic
dark warm amniotic feminine belly of the beast,

y/our Mother Earth,
Gaea.
Γαῖα.

Abolitionism

the movement advocating for the
abolishment of neo/colonial
slavery, from Latin:
abolere, 'destroy'

Abortion work

activism work that supports
women's reproductive rights,
including the right to kill,
which makes women
dangerous (Lewis 2019)

Adulterate,

to
rendering something
poorer in quality by
adding another
substance, not pure, corrupted
AFK
away from keyboard

Air

y/our communication with plants

and algae happens
through
breathing oxygen
generated by plant life, who
breathe in
y/our CO₂ exhaust

Alpha

originating in the Covid-19 strain
UK

Alien

belonging to a
foreign country, world, planet or
atmosphere, including
deep sea life
-on- earth

Alienation

creating a feeling
and
experience
of isolation and
estrangement

and transferring ownership of property rights
to another person or group
(see:

Biopiracy)

Amniotic fluid

fluid surrounding a
foetus, resembles sea water,
where from conception, a foetus goes
through all stages of a
not-necessarily-human evolution

Ani Couni Chaouani

Native American hymn
and lament from the Arapaho tribes:
'Father, have
mercy on me / Because I'm dying of thirst
/ Everything is
gone - I have nothing to eat'

Apocalyptic

from Greek: apokaluptein,
ἀποκαλύπτειν, 'uncover, reveal'

Apotropaic

containing the property or power to ward off evil/s, such as the face of the Medusa and her sisters, Gorgons, the evil eye, and many plants and rituals serve as such, invoking protection, from Greek: ἀποτρόπαιος

Beta

Covid-19 strain originating in South-Africa

Biological identifying who and what count/s as un/natural, biologising identity politics

Biopiracy attempted propertisation of natural resources through patenting acts, robbing and plundering nature

Blame- *the-victim*
sexed discrimination, part of the
war against women (inspired by
Judith Herman)

Blood
macrobiotics aim to render
y/our bloodstream similar to sea water

Bodhisattva
a person who can reach nirvana,
but delays doing so through
compassion for
 suffering beings.
Sanskrit: 'a person whose
essence
is perfect
knowledge'

Booty
valuable stolen goods –
especially seized during wartime
– and a person's
sexed bottom,

making booty as
spoils of war necessarily include
(dis/possession of) the
female-body-as-loot

Borobudur

Temple

this ancient Buddhist Temple on
Java was hidden for
800 years and excavated
roughly 200 years ago,
the temple visualises the
meeting point of Ocean,
as the archaic feminine, and
Mountain, as the archaic
masculine

Bottom

someone's butt, alteration and
valuation of
'body'

Brainwashing

any
form of epistemic violence (Spivak),
strategic forgetting and erasure
of particular knowledge (systems)
for optimised
oppression

Capitalocene

possible name for y/our current
exterminist day and age, where our
entire economic
paradigm is a threat
to ecological stability

(Haraway 2016)

CBR

Community
Biodiversity
Register,
documenting community knowledge
in order to
protect it

as communal intellectual
property and defend natural
resources from patenting (Shiva
2020)

Chimera

a thing that is hoped
for, but is illusory or
impossible to achieve

Chthonic

relating to or
inhabiting the underworld,
Greek: χθών, Earth

Chthulucene

potential name for y/our
current day and age,
coined by Donna Haraway inspired by her
being bitten by the Pimioa
Cthulhu spider, yet the role herein of
Lovecraft's
Cthulhu remains cancelled, instead
of problematised

Climate crisis

creating a pandemic
destruction, planetary ecological
the Sixth Extinction
ecocide, also

Coelenterata

aquatic invertebrates
[not having a skeleton]
such as JELLYFISH,
corals and sea anemones.
They typically have
a tube- or cup- shaped
body with a
single opening,
ringed with tentacles that
bear stinging cells
(nematocysts).
Also called cnidarian

Collectivity

of exceptionalist the opposite
individualism

Colonialism

settler -, exploitation-, surrogate -, internal-, national- and so-called trade colonialism as a contradiction in terms [where 'trade' proposes a form of equality], encompasses the illegal occupation of foreign territory, violent oppression, including genocide events and enslavement of indigenous people, extraction of resources and we alth. The effects of this European project are easily recognised today. However, formerly colonised societies generally are not offered any kind of reparations [financial compensation] and the colonial project continues today as neocolonial, extractivist economies have taken hold

in former
colonies and elsewhere.
From this sense,
colonisation
indeed has never stopped and
former colonial (slave) transportation sea
routes are still used for moving
or extraction human /
resources as well as
wiring the internet

Colonised dreams

'A world compartmentalised,
Manichean [centralising a dualistic
conflict between light
and dark] and
petrified, a world
of statues: the statue
of the general who built
the bridge. A world cocksure of
itself, crushing with
its stoniness
the backbones of those
scarred with the whip. That is the

colonial world. The first thing
the colonial
subject learns is to remain in his
place and not overstep its limits.

Hence the
dreams of the colonial subject
are muscular dreams,
dreams of action, dreams of
aggressive vitality. I dream

I am jumping, swimming,
running, and climbing.
I dream I burst out laughing, I am
leaping across a river and chased
by a pack of cars that
never catches up with me.

During colonisation
the colonised subject frees himself
night after night
between nine in the evening
and six in the morning.' (Fanon 1963, p.15)

Combahee River Collective

black feminist collective from
Boston founded in 1974,

dedicating their name to
Harriet Tubman, who led a campaign
that freed more
than 750 enslaved people at
the
Combahee River (South Carolina, USA)

Consciousness *raising*
growing awareness and becoming more
awake

Coolitude
describes the Indian and
Chinese coolie (Dutch: koelie)
diaspora, relating
indenture migrant workers with
slavery. The term is coined
by poet Khal Torabully and
describes a transcultural process that goes
beyond creolisation or
métissage (Glissant), articulating
imaginaries and cultures
in non-essentialist methods, its
imaginary of coolitude

is clearly archipelagic,
sea-based and a
thalassography (1992)

COP26

the international summit
to negotiate climate crisis resolutions
during fall 2021 doesn't mention
the role of gender or gender
inequality in climate
destruction
and keeps native women
of colour
expressly out of the actual
negotiations (UNFCCC)

Crisis

denoting the turning point of a disease:
medical Latin, from Greek: krisis,
κρίσις, opinion,
ability to assess well, intense
manifestation of the
symptoms of the disease

Cthulhu

deep sea horror monster
invented by early
twentieth-century American
author H.P. Lovecraft, openly
racist and antisemitic while he was alive,
his writings are subject
to a cult following of (games)
writers re/creating the
Cthulhu Mythos, often
without properly problematising
Lovecraft's
xenophobic
imagination or how this is expressed in his
works

Currency

para-nationalist money system

Current

bodies of water, air and
electricity – flowing in a
particular
direction

Decolonisation

is an enormous task! to resist and
dismantle colonial logics that constitute
modernisms, decolonisation
requires unlearning and making gestures
and acts of repair

Deep Sea

level of the sea
from 1.800m onwards, where
sunlight doesn't
enter and there is practically
no change in temperature, its
climate is the most
stable on earth.
Full of marine life, deep
sea comm unities
largely live off marine snow:
food stuffs that fall down
from the productive
photic zone

Delta

originating in Brazil
Covid-19 strain

Dew

spiritual food,
especially good when
rolling around in it butt naked!

Discrimination

organised in collaborating
power relations, invented to self-serve
elites in society: sexed -, raced
-, classed -, gendered
discrimination/s

Disidentification

the experience, struggle, right and
fight to identify y/ourselves
(Muñoz 1999)

Dispossession

the violent loss of what

belonged to or was the self, also includes
wo/men's souls
(Pinkola Estés 1992)

Diurnal

of or during the day

Dolphin

from Greek: related to δελφύς
(delphus), 'womb'

Domestic violence

'has reached [pandemic]
proportions that cut across all
class and race lines'
(Original quote says
'epidemic' instead of pandemic.
Radical Women
Manifesto Platform
1967)

Dream

'joy, music', related to Old English:
and a possible

holiday of the mind! Dredging up
consciousness from unconsciousness.
Oneirogenic plants support
and enhance the experience
of dreaming. The
Bodhisattva is the fully
awake person who lives to
realise the/ir universal dream, for the benefit,
enlightenment and relief of suffering
for others

Drink

to drink a
glass of water is to ingest the
ghosts of bodies that haunt that water
(Neimanis 2012)

Drop

falling

Drowning
feeling of being overwhelmed

Epistemic discrimination of knowledge systems (not acknowledging certain knowledge systems as such) theorised by Gayatri Spivak
violence knowledge coined and

Extractivism

violent extraction of wealth resulting in the (irreversible) depletion of national and natural resources, including deep sea mining, fundamental to neo/colonial, imperialist and multinational economic ideologies

Face

confront something / someone

Feminism

working towards ending the cruel and murderous treatment of women, including femicide

(The Combahee River
Collective 1974. In Burn It Down! [BID])

Float, *around*
circulation of a rumour or idea

Flooded
overwhelmed by a form of!!!!!!!
excess

Fluidity
the state of being unsettled

Flush
y/our face and the toilet

Forgotten
narrative employed to romanticise the
systemic violence of epistemic erasure as
(imperialist) oppression
(Sokha 2021)

fotf
fear of the feminine. Older

description/s of same feelings: fear of the future, and: focus on the family

Fountain of youth

the mythological fountain
healing the disease of aging

Gaea

the Earth personified as a goddess,
daughter of Chaos, mother
and wife of Ouranos,
Heaven or Sky, in greek
mythology, Greek:
Γαῖα. In cosmogony, Gaea represents
material creation and not
just the Earth.

Gamma

Covid-19 strain originating in India

Gift

'A gift can consist of an
alienable or inalienable
object. In many languages 'give' and 'forgive'

are connected. To give is linked to the present, to forgive a past thing. One can reinforce a request for forgiving with a gift of a precious object. Such gift-giving can be a hidden acknowledgement of a past injustice and approach the concept of restitution.' (Jos van Beurden, 2.3.1. Gifts to colonial administrators and institutions)

Gorgon

a fierce, frightening, repulsive woman.

The ancient Greek mythological gorgons are three sisters who have snakes for hair, while looking into their eyes petrifies their onlooker, literally turning them into stone

Harbour, to

to shelter, hide and occupy

Herman,

theorised the history of traumatic stress as a syndrome common to veterans

Judith

and sexual abuse survivors, identifying constant fear of death and sexual abuse or rape to (in the same way) dismantle someone's personality.

Herman historicised the erased publication of Freud's identification of hysteria as caused by sexual abuse, but the psychiatric community would not accept his findings, as it would need to conclude that sexual abuse among women and children were endemic to society (Herman 1992)

Hold

to be in the hold, to be transported in the belly of the ship (Hartman), as an enslaved person

Hydra

a many-headed water snake or sea monster whose response to decapitation is botanical! Also, the largest celestial constellation, from Greek: "Υδρα, 'water snake, sea monster'

Hydrofeminism

ecofeminist practice
that addresses the watery part
of not-necessarily-human/e
bodies in response to Donna Haraway's
proposition of 'staying with
the trouble'

Hyphae

plural for hyphenation, tool for
disidentification practices
linking multiple (dis)
identities and linking terms as-we-go

'I ask you not to let me face the water,
for water is the only one who knows
what has always been'
(Wang 2021)

Imaginary

encompasses the ways a
culture has of perceiving and
conceiving the world (Glissant 1928.
English translation: 1997)

Industrial water pollution

industrial runoff causes large-scale pollution of rivers, oceans and groundwater, systematically releasing (agricultural) pesticides, solvents, heavy metals and oil spilling into the connected waterbody, which has become the source of a wide range of lethal illnesses including cancers, organ damage and mass extinction events

Inheritance

Every generation confronts the task of choosing its past (Hartman via Yusoff 2018)

Intersectionality

usually combined with feminism, acknowledges the combined, overlapping and intersecting itineraries of discrimination/s, most commonly as (violently) raced -, classed -, sexed - and gendered power structures

Jiba

magnetic field and place where
human creation began (Sudo
1992)

Juichimen-Kannon

the Buddha of Compassion
represented with eleven heads
(Glossary, Sudo 1992) —not unlike
the Hydra

Kami

a god, spirit or force of nature in
traditional Shinto
(Sudo 1992)

Laghia

a traditional dance that
takes the form of a battle
(Glissant 1928/1997)

Lake

a symbol for the land
of the dead, Earth's open liquid eye at

the edge of knowledge, two-
way mirror of the soul (The
Book of Symbols [TBOS])

Liberation movements
are political and anti-imperialist
organisations

Loch Ness monster
mythological monster living in
Loch Ness, Scotland, since the
6th century CE

Lubricate
such a violent term!
To make (someone) convivial with
alcohol

Lying
'In answer to the lie of the
colonial situation, the colonised
subject responds with
a lie' (Fanon 1963, p.14)

Macrobiotics

a diet that aims to make y/
our blood like sea water; vegan or
pescatarian way of eating that consists
eating wholegrains, beans,
sea vegetables, soups and fermented
vegetables (among
others), used
to start remembering past
and future

Mainstream

that which is shared by most
not-necessarily-human people as
conventional and/or normal

Manel

an (academic) all-male panel (discussion)
(Tythacott 2021)

Medusa

a free-swimming sexual form of a
coelenterate such as a jellyfish, typically
having an

umbrella-shaped body with stinging tentacles around the edges, and mythological mortal gorgon who has snakes for hair and petrifies those who look her in the eyes

Menses

also menstruation, the rise and fall of hormones is governed by the waxing and waning Moon

Merdrag

performing interspecies fantasy and mythological sea creature expression, adding to the top half of the not-necessarily-human/e, a fishtail

Monster

is typified by the way s/he escapes identifications: ugly and pretty, old and young, animal and human, neither male nor female, and s/he is terrifying (Cixous 1975)

Moon

'So far, I have let you humans use the Earth as you like.

But the Earth belongs to me, and I will get it back once, so that you cannot have it your own way.

I will break up mountains and valleys and make a huge flat land. If I see

someone greedy even on a piece of land, I will cause earthquakes,

heavy rain, and gales and destroy his land completely.

I will turn the land upside down and create flat land. Due to a war of fire, the ice around the North and South Poles will crack, which will lead to an axis shift of the Earth with big earthquakes.

I will remake the Earth.

I will remove the deserts and high mountains, break up the Earth, and make a flat land. Do not

relax even if you live on

high plateaus or in high mountains.
No one knows when the Moon and the Sun
can suddenly
appear. After warning everyone beforehand,
the work of the Moon and the
Sun will begin. This foretold
story, how seriously do you
listen? Fire from
heaven, rain of fire, and
the oceans will roll up with
tsunamis.' (Sudo 1992)

Neocolonisation

the violent project of colonial extractivism
after the
decolonisation wave of
Independence movements during
the 1950s and 1960s,
contemporary slavery and
widespread labour exploitation as
well as the extraction of
wealth and resources continues
to this day, in fact, we eat it every day
and build up y/our bodies with it

Non -Aligned Movement

NAM

is an anti-imperialism forum organising the Global South. It is the

second largest organisation today (after the United Nations)

encompassing the involvement of 120 countries in

Africa, South-Asia and South America (Russia and Japan belonging to what is in colonial terms the 'white' West).

The movement started with the Independence movements for decolonisation and the principles identified during the Bandung Conference in Indonesia in 1955.

In the decade following the Conference of Bandung, the new generation of socialist Independence leaders were systematically murdered and replaced by military regimes – notably by the CIA – and kept in place for decades.

(Also see,
Adam Curtis's newest documentary series
Can't Get You Out of My Head on
YouTube)

Not -necessarily

-human/e

placeholder for the human?
How to keep on
questioning what is,
can, could and
should be/come properties of
the in?human/e?

Ocean

interconnected waterbody
making up over 70% of the
earth's surface and running nearly
11km in some places

Oceanic memory

everyone possesses oceanic memory!
The face of the ocean as visible
form/s of y/ our unconsciousness,

salty amniotic waters running through y/
our mnemonic veins
(TBOS)

Octopus

main inspiration throughout
numerous mythological deep-
sea monsters, is blue blooded, tastes
through their suction cups. Two thirds
of octopuses' brains, or rather neurons,
are located in their tentacles. Due to
their atypical body plan, octopuses
are subject to alienation of all sorts,
including via the monstrous feminine.

Considered
deeply
intelligent creatures,
octopuses die after procreation,
therefore, their offspring
don't learn anything from their parents,
who don't provide parental
care

Omicron

Covid-19 strain
originating in multiple countries

Oneirogen

plants evoking and supporting
dream/like states of consciousness,
from Greek: óνειρος,
ὄνειρος, 'dream' and gen-, γεν-, Proto-indo-
european *ǵenH₁-, 'to create'

Pajama

femme

'doesn't rely on outward
appearances for
identification'
(Tastrom 2011)

Patriarchy

a social construction aimed to
disempower, terrorise and kill women
[footnote: men and women in this
lexicon are placeholders for their social
constructs]

Pimoa Cthulhu

from Gosiute dialect in the endangered Shoshoni language: pimoa, 'big legs', this spider is named after Lovecraft's Cthulhu sea monster and inspired Donna Haraway to name y/our day and age the Chthulucene

Pirate bay, the

the practice of attacking and robbing data

Plastic soup

is a name for marine plastic pollution consisting of an estimated 80% plastics including microplastics, floating around and suspended in oceans. Microplastics are found throughout all water bodies, from

glaciers to
not-necessarily-human/e bodies and
deep-sea sediments.

The largest single
source of pollution is estimated
to consist of
discarded fishing nets

Port

short for portmanteau, blending the sound
and meaning of words or people as
couples

Possession

having, owning and controlling
someone or something, also by
demonic spirits

Private life

employed for rendering the domestic
space and its labour, abuse and
social inequalities, invisible

Privilege

when one person is discriminated
the other profits from privilege
of that
discrimination; can be
typified in the same ways as
discrimination/s: sexed
-, raced -, classed -,
gendered privilege

Provenance

'also an object's biography,
describes the history of an object in
terms of the context in which it was
made and who made it, of its use value
and exchange value through time,
of the ways in which it has passed
from the maker to subsequent
possessors.'

(Van Beurden,
influenced by Kopytoff, Cultural
Biography of Things 2017)

Psyche

can indicate mind, soul and spirit

Pulp

a soft, wet, shapeless mass

Radical solidarity

possibility of showing intersectional
and interspecies solidarity,
fighting for the most
preyed upon in y/our
interspecies societies!

Rain

symbolises a state of sheltering,
tears cleansing those who are trapped
in emotional blindness, reanimating what
felt dark and dead (TBOS)

Rainforest

luxuriant forest, rich in biodiversity,
currently under
threat by logging and
monoculture plantations

Rain

mother

sky god dispensing rains.

Nearly all the world's mythologies include reference to a divine flood, wherein the sky deities wipe out worlds before recreation or repopulation in a new age (TBOS)

Rape

is a form of terrorism
(Radical Women Manifesto
Platform 1967)

Ratu Roro Kidul

Javanese mythological female sea monster of the South
Sea

Rematriation

as a step in decolonisation
and a relatively new term, this is
the possible recovery

of lost roots and knowledges, tracing
matriarchal lineages and their
knowledge systems that
were erased by colonial and
imperialist
ideologies

Reparation

acts and gestures of repair in the shape
of financial compensation, for
the absence of
stolen goods and
economic losses in retrospect

Repatriation

returning cultural objects and lost,
stolen and booted heritage to
the country and people who made them

Response-ability

y/our ability to respond! coined by
Karen Barad (according to Barad)

Sainokawara

the riverside of Sai; in Buddhist folk
teaching, the site is a pathway
from this world to the
world after death

Saliva

water with memory

Salt

something that adds
freshness

Salt of the earth, the

(interspecies) person or group of
(interspecies) people who show great
kindness, reliability and
honesty

Scientific method

'tortures nature to reveal her secret'
(Shaviro 2017)

Sea

organ
culture that can see in
the dark

Sea snot

or marine mucilage, is considered as a
similar function to snot in other
organisms, a result of
imbalance in marine ecosystems, caused
by the climate crisis,
transports marine
diseases

Sea
vegetables

or sea weeds! are a whole
staple in the grain-based vegan
healing diet of
macrobiotics, aimed to cleanse the soul,
recuperate memory
of past and
future, increase symmetry

of the body and facial features,
and thoroughly ecological

Shipwreck/s

the largest shipwreck or marine
disaster to date was
the bombing of the Junyo Maru
in 1944 in the South
Sea, killing approximately
5,620 people. Most of the few hundred
people who survived the shipwreck, died
during imprisonment while working on the
200km long Pekanbaru
railroad,
a labour camp, killing more
than 80,000
people

Shore

place where y/our waterbody
meets a piece of land

Sirens

women or winged creatures who

sailors to steer their
ships onto rocks

mythically lured

Slavery

contemporary slavery,
trafficking, is
or human trafficking, is
approximated to encompass the
enslavement of 40 million people,
a quarter of which are children, held captive
to do forced labour in the private
sector and/or enter forced
marriages. Current
enslavement of people includes recruiting
child soldiers and
sex trafficking.
Most of the enslaved
population are
living in and/or coming
from Asia (2019)

Snake

the underworld realm of the
dead that snakes mythically

inhabit is also the fecund ground from
which new life emerges,
a place of healing and
form of ancestral spirit (TBOS)

Spoils of war

everything that is looted and
stolen during
wartime

Statues also die

known as the first Western anti-
colonial film and video-essay medium.
'There would be
nothing to prevent us from being,
together, the inheritors of two pasts
if that quality could be
recovered in the present. Less remarked, it
is prefigured by the only equality
denied to no one... that of
repression' (00:29:03---00:29:14.
Marker and Resnais,1953)

Storm gods

often associated with mythic animals like the bull and the ram, which embodied such dynamic energies, these sons of cosmic power became saviours, healers or gods of vegetation, who would die and be resurrected with each new agricultural year (TBOS)

Stranded

of a boat, sailor or sea creature: left aground on a shore

Struggle

and struggle some more

Supine

failing to act or protest as a result of moral weakness or indolence

Swamp

an area of low-lying uncultivated ground where water collects

Sweat

effort, hard work

Technologies

the poisonous emissions of y/our technologies have been answered by the anomalous rains and flooding of global warming (TBOS)

Tentacular erotica

also known as tentacular rape, is a pornography genre of people (being coerced into) having sex with octopuses

Thalassography

study of the ocean

Third Pole, the

also the Roof of the World. After the North and South Poles, this region contains the largest freshwater reserve on

the planet, encompassing the Hindu Kush Himalayas Mountain range and the Tibetan Plateau. The Third Pole feeds the ten largest rivers in South-Asia with fresh water, providing in total water to nearly a quarter of the global population

Tidalectics

making the art of discussion wavy, watery, oceanic, magnetic, moon-infused and tidal, tidalectics is a poetic tool coined by writer Kamau Braithwaite, to engage with the deep-seated traumatic herstory of overseas enslavement of people during the last 500 years

Tide

a powerful surge of feeling

Tokenism

symbolic inclusion of
marginalised people

Transatlantic slavery

is the violent enslavement of African
people, transporting people as goods
in often lethal conditions in the
cargo holds of ships, in order to be sold in th
e Americas.

Looking at
maps showing the ways of
transporting enslaved
people as human cargo, people are stowed
away under the planks below deck, looking
like bodies in a mass grave

Transfusion

to pour blood or its
components from one (interspecies)
person into another

Trouble

make more more more

VOC

the Verenigde Oost-Indische Compagnie, or the Dutch East-India Company in English, enforced trade relations with the former Dutch East-Indies. As the world's first multinational company, one wonders what validates the insistence on calling VOC's aggressive military presence and colonial government 'trade'. The VOC is the name for exploitation colonialism, illegal occupation, violent oppression and genocide, in a region that is now Indonesia

Wages for housework

'as a demand, is the only revolutionary perspective from a feminist viewpoint and ultimately for the entire working class' (Federici 1974) and a potential form for universal income

Warming

'the world is warming and
we humans are to blame'
(Wang 2021)

Washing

making a particular reality seem
better or different from
what it really is

Water

'[this] water has been in cycle for
MILLIONS OF YEARS, falling to
earth, quenching horses, elephants, lizards,
dinosaurs, humans.
They pissed,
they died,
their water evaporated and gathered
again into clouds to drizzle
down AND STORM DOWN into rivers,
puddles, aqueducts, and
ancient cupped hands' (CAConrad, Storm
SOAKED Bread, soma(tic) ritual)

Wave

a sudden occurrence or increase in a
feeling or emotion

Wealth

makes people drunk and able to
forget (Fanon 1963)

Wetland

landscape saturated with water, soils
and waterbodies

Witchcraft

'[if] the land is being poisoned, Witchcraft
must respond' (Grey 2013)

Woman

'until we recognise
y/our slavery
we cannot recognise
our
struggle against it'
(Federici 1974)

Xenophobia

the
construction and instillment of fear for things
that are different, dissimilar,
other, alien and foreign, constructed by
and for the benefit of patriarchy /
cis-white-male-gaze / imperialism
to take a stranglehold

XF, Xenofeminism

is gender-abolitionist (...) and
alienation is the labour of freedom's
construction; nothing should be
accepted as fixed, permanent,
or 'given' – neither
material conditions
nor social forms (Laboria
Cuboniks 2015)



Bibliography

Archive for Research in Archetypal Symbolism. *The Book of Symbols: Reflections on Archetypal Images*. Edited by Ami Ronnberg and Kathleen Martin. Taschen, 2010

Astrida Neimanis. *Hydrofeminism: Or, On Becoming a Body of Water*. In *Undufitul Daughters, Mobilizing Future Concepts, Bodies and Subjectivities in Feminist Thought and Practice*. Edited by Henriette Gunkel, Chrysanthi Nigianni and Fanny Söderbäck. Palgrave Macmillan, 2012

Breanne Fahs, editor. *Burn It Down! Feminist Manifestos for the Revolution (BID)*. Verso Books, 2021

CAConrad. *A Beautiful Marsupial Afternoon: New (Soma)tics*. Wave Books, 2012

Chris Marker and Alain Resnais. *Les Statues Meurent Aussi* [*Statues Also Die*]. 1953

Clarissa Pinkola Estés. *Women Who Run With the Wolves: Myths and Stories of the Wild Woman Archetype*. Ballantine Books, 1992

Donna Haraway. *Tentacular Thinking: Anthropocene, Capitalocene, Chthulucene*. *E-flux journal*. 2016

Édouard Glissant. *Poetics of Relation* [*Poétique de la relation*. Gallimard, 1928]. Translated by Betsy Wing. University of Michigan Press, 1997

Frantz Fanon. *The Wretched of the Earth* [*Les damnés de la terre*. F. Maspero, 1961]. *Présence Africaine*, 1963. Translated by Richard Philcox. Grove Press, 2004

Hanai Sudo. Fire, Water, Wind:
Revelations of the fate of the Earth. One
Peaceful World Press, 1992

Hélène Cixous. [Le Rire de la Méduse,
1975] English translation by Paula Cohen and
Keith Cohen. University of Chicago Press,
Chicago. 1976

Jackie Wang. The Sunflower Cast A
Spell To Save Us From The Void. Nightboat
Books, 2021

Jos van Beurden. Treasures in Trusted
Hands – Negotiating the future of colonial
cultural objects. Sidestone Press, 2017

José Esteban Muñoz.
Disidentifications: Queers of Colour and
the Performance of Politics. University of
Minnesota Press, 1999

Judith Herman. Trauma and Recovery:
The Aftermath of Violence – From Domestic

Abuse to Political Terror. Basic Books,
1992[2015]

Katie Tastrom. Pajama Femme
Manifesto. Medium, 18 Nov. 2018, medium.
com/@katietastrom/pajama-femme-
manifesto-b0a5966119c. Accessed 29 Nov.
2021

Kathryn Yusoff. A Billion Black
Anthropocenes or None. University of
Minnesota Press, 2018

Leonard Kore, WET Magazine of
gourmet bathing, 1970s – 1980s

Louise Tythacott. Artefacts, Identities
and Restitution. YouTube. SOAS University of
London, 2021

Peter Grey. The Manifest of
Apocalyptic Witchcraft, 2013 (BID)

Silvia Federici. *Wages Against Housework*, 1974 (BID)

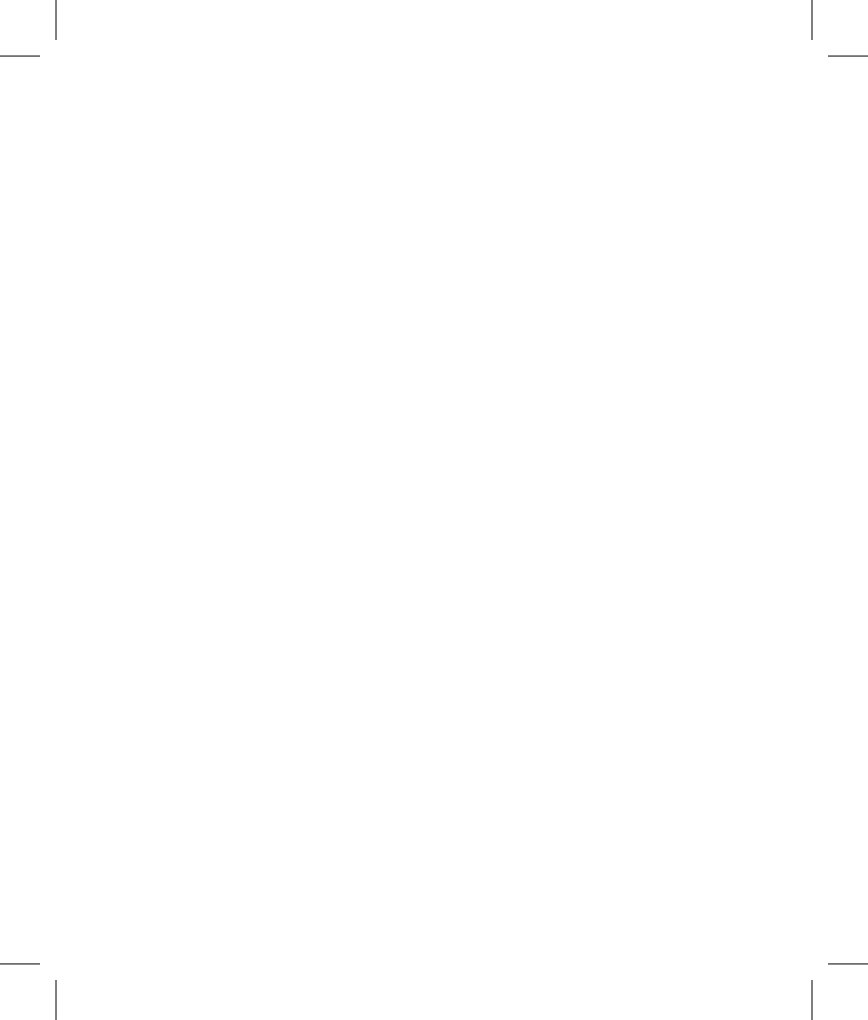
Seang Sokha. *The Politics of Restitution*. YouTube. SOAS University of London, 2021

Sophie Lewis. *Full Surrogacy Now: Feminism Against Family*. Verso Books, 2019

Steven Shaviro. *Arsenic Dreams*. In *Supercommunity: Diabolical Togetherness Beyond Contemporary Art*. Verso Books, 2017

UNFCCC - COP26. unfccc-cop26.streamworld.de/webcast/women-and-gender-constituency. Accessed 29 November 2021

Vandana Shiva. *Reclaiming the Commons: Biodiversity, Indigenous Knowledge, and the Rights of Mother Earth* [New edition]. Synergetic Press, 2020



Oceanic Imaginaries

How can we liquefy
our ways of being? How
can we think from
and with the ocean?

“Just as the sea is an open and ever flowing reality, so should our oceanic identity transcend all forms of insularity, to become one that is openly searching, inventive, and welcoming.”

— Epele Hau’ofa (*We Are the Ocean: Selected Works*)

“As watery, we experience ourselves less as isolated entities, and more as oceanic eddies: I am a singular, dynamic whorl dissolving in a complex, fluid circulation.”

— Astrida Neimanis (*Hydrofeminism. Or, On Becoming a Body of Water?*)

In 2021-2022 Studium Generale Rietveld Academie takes a deep dive into the ocean.

Through the reflective surface and from our own liquid bodies, we imagine the ocean as a sensorium that feels, perceives, registers and creates.

Most of what happens in the ocean, we cannot perceive with our own senses. Yet we are doing enormous damage to it. The ocean should therefore also be considered a 'critical zone' threatened by human activities and greedy extractive economies.

If we take the ocean as a discontinuous and asynchronous time-space, this critical zone also includes histories of exploitation, fear and death: from transatlantic slave trade to contemporary boat refugees and coastal and islanders displaced by sea-level rise.

What is an ocean in terms of ideology? What kind of power relations are at work and how can we create a new sensitivity and awareness of what is outside our own sensory or biased system?

From another perspective, the ocean can also be experienced as a transformative and immersive space: a space of affect and metamorphosis in which bodies and identities become fluid, and in which human and non-human entities meet.

How can we liquefy our ways of being?
How can we
think from and
with the ocean?

Preliminary Programme at Rietveld (and online)
October 27
November 3, 10, 17, 24
December 1, 8, 15
January 19
February 2, 9, 16
March 2, 9, 16, 21, 22

Conference-festival and Rietveld Uncut at
Stedelijk Museum Amsterdam:
March 23, 24, 25, 26`

Studium Generale Rietveld Academie is an extensive transdisciplinary theory programme that addresses students and faculty at all departments of the Gerrit Rietveld Academie Amsterdam. It regularly opens up to broader audiences. Studium Generale wants to show how art and design are linked with other domains (from the personal to the political, from the vernacular to the academic), how our 'now' is linked with past and future, our 'here' with 'elsewhere'.

In the belief that art students can only learn to think independently when knowledge, imagination and reflection combine to work together in an unorthodox and critical way, Studium Generale Rietveld aims to encourage critical forms of learning, making and thinking. It follows a new research trajectory every year around a specific theme that links up with current events, issues and discussions in the (art) world. Artists and theoreticians from home and abroad offer a broad spectrum of perspectives on the overarching themes with

lectures, performances, presentations and screenings.

After a preliminary programme, which also includes film screenings, reading groups, workshops and publications, there is an annual four- day conference festival in collaboration with guest curators who make contact with urgent critical discourses from different perspectives and practices.

This takes place at the Stedelijk Museum Amsterdam and is open to the public. Since 2014 Studium Generale teams up with Rietveld Uncut; departments and individual students develop projects in relation to the theoretical framework of Studium Generale. The presentation and exhibition of these programmes is simultaneous to the conference, bringing 'the making and the thinking' together.

studiumgenerale.rietveldacademie.nl



Colophon

Studium Generale Rietveld Academie
Head of Programme: Jorinde Seijdel
Coordinator: Jort van der Laan

Rietveld Uncut: Tomas Adolfs, Tarja Szaraniec
Lexicon: Charlotte Rooijackers
Editors: Afro Xylanthé, Jorinde Seijdel, Jort van
der Laan & Janine Armin
Design: Mélanie Cot, Martina Vanini & Sigríður
Hafdís Hannesdóttir
(under supervision of David Bennewith)

Printed by: Kaboem

Edition: 700

ISBN: 978-90-828138-5-2

Price: €5

Published by the Studium Generale Rietveld
department of the Gerrit Rietveld Academie in
January 2022, on the occasion of the programme
OCEANIC IMAGINARIES at the Gerrit Rietveld
Academie and the Stedelijk Museum, Amsterdam.