moon shine techno

and every word in y/our mouths hearts eyes and minds travel at the speed of instantaneity

my face was broken and water kept pouring out

moon shine techno is an invitation to identify and re/make y/our own technologies as language/s that make y/our bodies' respond, encompassing all forms of art and making, in order to resist and b/other capitalist-consumerist processes of homogenisation.

make back what was already y/ours to begin with, recover y/our cosmo-technological consciousness. re/member, this is y/our time to blind.

LEXICON
STUDIUM GENERALE 2324
RIETVELD ACADEMIE

moon shine techno

MOON SHINE TECHNO

how can you create and reinstate y/our own language/s?
allow the moon to light y/our way/s. re/member
access to y/our own tools, technē and technologies,
all the different and distinct ways of making and doing
throughout a wide range of knowledge systems. the
diversification of y/our concepts of technologies offer
pathways to recover and re/invent ancient future/s

of art/s and craft/s that are less prone to capital
accumulation processes. cosmic anthologies in y/our
cyborg bodies, make y/our day/s and night/s shine
bright. re/make and re/enchant y/our own tongues,
processes of making, he/arts, crafts, thoughts, logics,
tasting languages that shape y/our thoughts. the sounds
of alphabets are more than scripted, they re/sound
y/our cosmic resonance, let's make y/our bodies more
receptive. this is the heart work –

s/he is blind in the sense of all-seeing and neither
communicates nor erases communication
(chuang tzu through minh-ha)

MOON SHINE [SPEAKING]   4,930,000,000

years have passed since the moon created this world

30

2042

looking back upon my past, i was thirty years old when
the moon talked to me for the first time in my life (sudo)

culmination of biological degradation [the low point
of climate catastrophe] (according to practitioners of
macrobiotics, whose diet is used for remembering the
deep past and distinct futures [kushi])

2102

paradise begins when the star polaris, found in
constellation lyra, will be directly over the north pole,
and as it reaches its zenith and begins to move away
the quality of the celestial influence affecting the earth
will alter and a new era, the age of paradise will begin
(according to practitioners of macrobiotics, whose diet is
used for remembering the deep past and distinct futures
[kushi])

ACT OF CONDOLENCE

AI

creates a consciousness of peace

artificial intelligence[?] operates on the same tropes as human intelligence[?]

AI-ETHICS

ALGORITHM

a unesco mandate or recommendation from 2021
advocating for artificial intelligence[?] systems that work
for the good of humanity, individuals, [interspecies]
societies and the[ir] environment

rhythm of computation that simulates, adopts and
reproduces human behaviour thought patterns as if it
were problem-solving

ALGORITHMIC ANXIETY

ALGORITHMIC CATASTROPHE

see: algorithm

see: algorithm

AMNIOTECHNICS

is the art of holding and caring even while being ripped into, at the same time as being held [and as a concept is] intended to evoke a cyborg ecology of liquid (lewis 2017)

AMNIOTIC FLUID

a mix of water and electrolytes and later sugar, scraps of vagrant DNA, fats, proteins, piss and, often, shit . It is said that some escapologists and deep-water divers will try to slow their heart rates by 'remembering' this time before fear – this state of non-antagonism towards water – to calm themselves enough to perform their tasks (lewis 2017)

ANIMISM

ANTIBODY

is based on the continuity of spirituality despite the discontinuity of physicality (hui 2020)

body in the size of y/our blood that produces a response to and counter of a non/specific foreign substance

ANTHROPOCENE

what we now call the anthropocene is a consequence of technological and industrial expansion after the second world war. the basic premise for this period of growth is rapid industrialisation. industrialisation over the last 70 years is the direct cause of global warming and the dawning of the anthropocene. but that doesn't imply that we can or should attempt to remove industry to try to solve our problems. we have become dependent on an industrial form of life, so the only conceivable solution is to change our industries (hui)

ANTIGEN/ETIC

APARTHEID

non-human address of y/our health and shaping y/our
dna

dutch: colonial technology or colonial tool for physical
segregation of people based on raced, ethnic, nationalist
discriminations

ART

ARTIFICIAL INTELLIGENCE

creative antiretroviral therapy

is botched and violent in the same ways as human intelligence

AUTOMATION BIAS

AUTOPOIESIS

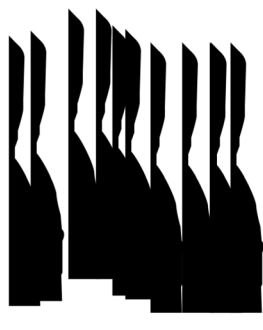thinking that automated information is more important
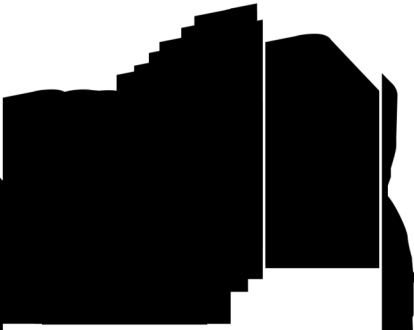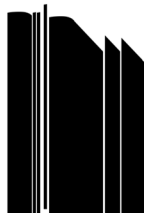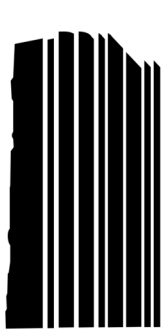than y/our own experiences and observations

self-maintaining by creating y/our own parts

AWARENESS

emerges

(BAD) WRITER

BARK

i had thought/to be a woman breathing/through the door of my body/i would begin to bark/in order to violate my preferences/i began to bark through the door of my body. its future's untenable. now i have extra organs. i got lost here to transform myself (from: robertson, the middle)

(how to) be a (bad) writer: fail and don't work

BIOPOWER

BIOTECHNOLOGY

the power to control over people as it is exercised by the
state (coined by michel foucault) technologies of the self

introduces a new eugenics (hui)

BIRDS   BITCH

sing   refuses

BODIES

everywhere

CALCULATIONS   CAPITALIST

maintain the hierarchisation of f/acts   cosmology

CHASM

CHAT-GPT

failures to think and speak

generative pre-trained transformer or artificial dis/
intelligence you can write-talk to

CLARITY

as a means of subjection nothing could be more
normative, more logical, and more authoritarian than, for
example, the (politically) revolutionary poetry or prose
that speaks of revolution in the form of commands or in
the well-behaved, steeped-in-convention-language of
clarity (minh-ha)

CLOUD

is a metaphor of the internet that harnesses the in/
accessibility of its power and operations and a way
of reducing its complexity, having a footprint, shaping
itself to geographies of power and influence, serving to
reinforce them, as a power relationship (bridle)

CLOUD EMPIRE

CLOUT

every empire will say its mission is not to plunder and
control but to educate and liberate (said)

slap someone with a mega force

COLONIAL   COMPUTATIONAL THINKING

cosmology   is an extension of solutionism – supplant with cloudy
                                                  thinking

COMPUTER

CONNECT

someone or something who computes or does
computation

with the internet or kundalini

CONSTELLATIONS

CONTEMPORARY HUMANITARIANISM

stars, constellations, gods and goddesses are a
community that help us become one (de stefano)

bases itself on a politics of pity and compassion
rather than a politics of rights and justice, strategically
addressing the symptoms rather than the causes of
social inequality (bridle 2017)

CONSUMERIST   COSMOGRAPHIC

capitalism   schemes

COSMOS

COSMOLOGY

english/es: an ideology or knowledge system
corresponding to the origin and development of the
universe as the nature of things – greek: discourses on
the order/s of [one of] the world/s'

a system or universe of thought

COUNT   CULTURAL HERITAGE

unidentified bodies   is in/alienable

CULTURAL MATRIMONY

CULTURAL PATRIMONY

doesn't exist

historic and artistic materials created by a people as an expression of themselves and thus belonging to them, also: culture inherited from a male lineage

CULTURAL PROPERTY

CUNT

legal status that reveals a deep rift between mis/
understandings of ownership for non/indigenous peoples

y/our best girlfriend in limbo dialect, making a pre-post-
pornographic battle cry

CUT   CYBERFEMINISM
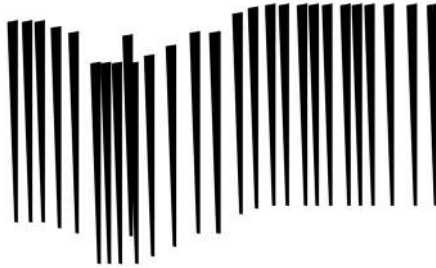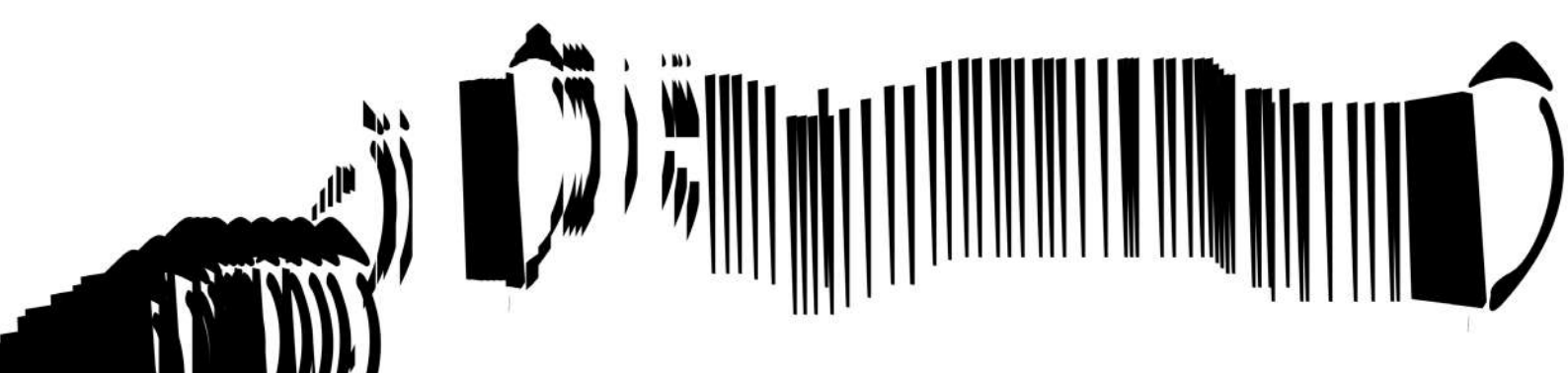

                                               third wave feminists who expose maltreatment and other
                                               abuse on the internet, critical of technology and digital
it out   cultures

CYBORG

people who physically pair or partner with technological
extensions, additions and replacements, and: all labour
is cyborg/an unbalanced techno-social co-production
(lewis 2019)

DARK DATA

DARKNESS

unused data (collections) people don't know exist

comfortably warm non-hierarchical space outside the regime of visibility, a potential place of freedom, of possibility and equality (bridle 2017)

DATA COLONISATION

DATAFICATION

dispossess people of their personal information in an extractivist logic

rereading y/our lives as data making you predictable and controllable

DEATH BY GPS

DEFEAT

people who follow their gps instead of their own common sense (death valley national park)

a stage in (colonial) cosmological assimilation in which y/our world of thought is made into property by/of the conqueror

DESPAIR

DICHOTOMY

needs to be acknowledged, if not we continue to live in
fantasy and abstraction (hui 2017)

a modernist obsession (hui 2017)

DIGITAL CULTURE

DIS-ORIENTATION

as digital culture becomes faster, higher band-width, and more image-based, it also becomes more costly and destructive. it requires more input and energy, and affirms the supremacy of the image – the visual representation of data – as the representation of the world (bridle 2017)
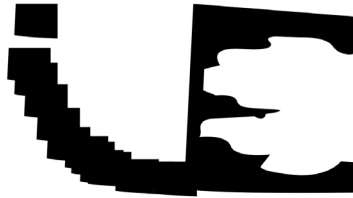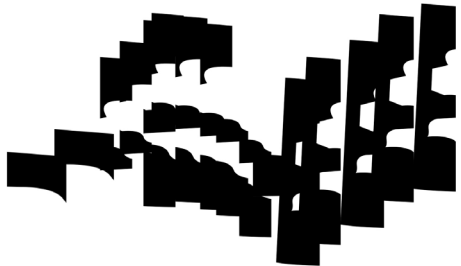
deconstruction of (eurocentric) colonial stereotypical concepts of the relative geography of the east as: asia, the middle east, north africa

DRONE

DUTCH

technological prosthesis for a very twenty-first-century
kind of warfare (bridle 2013)

language re/invented colonial language to this day

E.A.T

ECOCIDE LAW

experiments in art and technology promising an organic
social revolution through the art-technology alliance
(robert rauschenberg)

this is the work of a political geology with and through
the earth

ECOSYSTEM PEOPLE

are those who depend on natural resources in their immediate vicinity (madhav gadgil, ramachandra guha)

EIR

old norse: [ˈɛir], 'protection, help, mercy', healing goddess and valkyrie [female figure/s delivering souls to the afterlife] in norse mythology

ELECTROMAGNETIC SPECTRUM

ENGLISH

wireless transmission is dependent on climatic
atmospheres and weather conditions, rising
temperatures will reduce the quality of transmission

knowledge system, colonial tool and ideological
technology

ENGLISHES

ENVIRONMENTAL COLONIALISM

ways to reappropriate the dominant technologies of
english concepts

global warming in an unequal world (coined by anil
agarwal, sunita narain)

EPISTEMOLOGIES

ERROR

colonial-capitalist resource exploitation

not meant to survive, we are still here (russell)

ETHNIC CLEANSING

EUGENICS

the displacement of a persecuted group of people
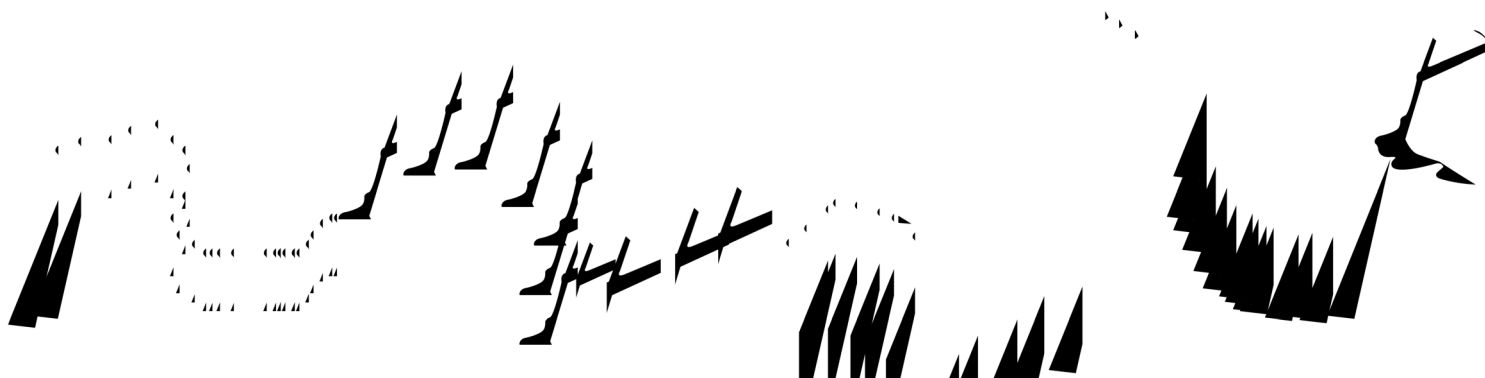
the biological control over the reproduction of the human race with the aim of enhancement as well as racial control

EXTRACTIVISM

colonial-capitalist resource exploitation

FAUX

FRACKING

the process of injecting liquid at high pressure into subterranean rocks, boreholes, etc. so as to force open existing cracks and extract oil or gas

outrage

FREE

free palestine

GENOCIDE

GIF

the destruction of a group of people

dutch: gif 'poison'

GIFT   GLITCH REFUSES

                                                        y/our failure to function for a machine that is not made
german: gift 'poison'   for y/our benefit (russell)

GRIMOIRE

a book of magic spells and incantations, alteration of
'grammar' indigeneity – english term for communities
and peoples who are the original or first inhabitants of a
place or region in an understanding of mutual belonging

INDIGENOUS DATA SOVEREIGNTY

IN/FORMATION

is the right of a nation to govern the collection,
ownership and application of its own data. it derives
from tribes' inherent right to govern their peoples, lands
and resources (native nations institute)

is shared through sound and vibration, attuning y/
ourselves with its resonance, we resound because we
need that in/formation (de stefano)

KNOWING   KNOWLEDGE PRODUCTION/S
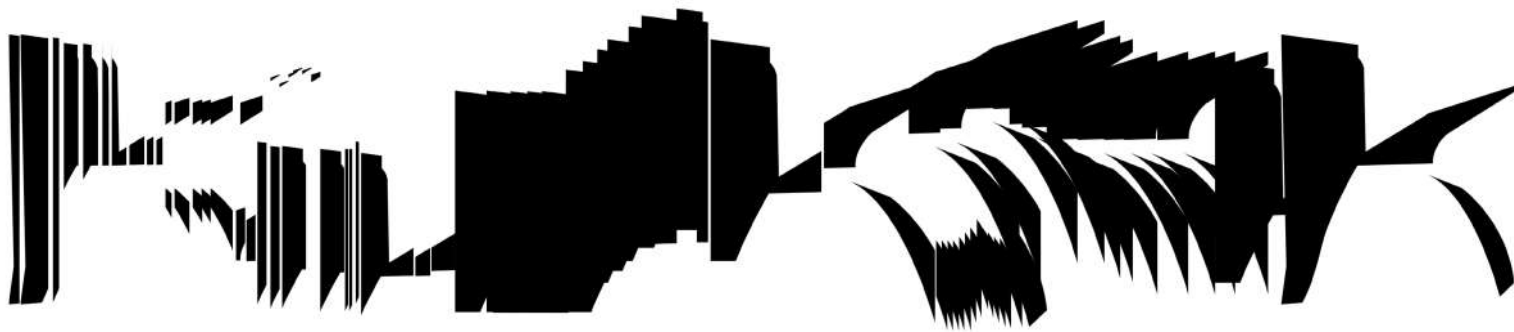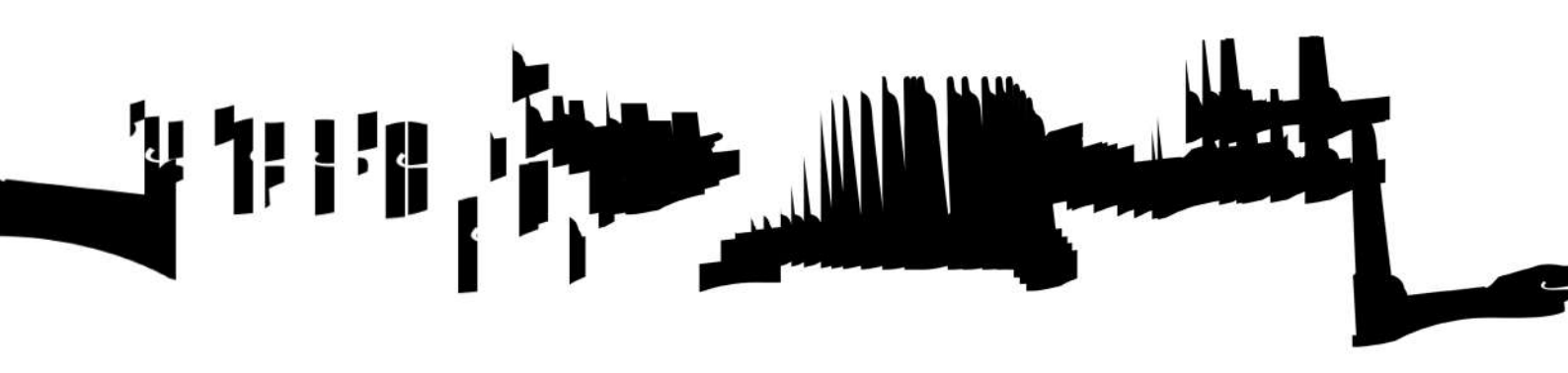

                                                               acknowledging all experience/s feeling/s and un/
                                                               thoughts are part of knowledge production/s making up
how to become divine and create realities (de stefano)   y/our personhood/s

KNOWLEDGE SYSTEM/S

KUNDALINI

is a determination that allows recognition and identification, of knowledge to be considered as knowledge, and allowed to be communicated and questioned

divine feminine energy to which the earth and cosmos belong

LANGUAGE

LANGUAGE/S

hold the premise and promise of multiverse ideologies
and concepts, distinct to the way these words taste on
y/our common tongue/s and reverberate y/our organ
cultures

shapes taste/s thought/s tongue/s and m/other organ
culture/s

LAVERNIA

LEARNED WOMAN

roman: goddess of theft

is suggested to rob [hu]man of his creativity, his activity, his culture, his language (minh-ha)

LEECHING

collective downloading

MA/MA   MASTER/SERVANT CREED

'm' opens the gate of the spirit being born, 'a' is the   a (christian) religious belief based in the master-servant
crown chakra; 'ma' as mantra in the initiated path: the   relationship: you must learn through patience and
spirit goes through the door to find itself   discipline (minh-ha)

MEDITATE

MEDITERRANEAN BASIN

spiritually developed persons go into a trance when
they meditate or their consciousness or spirit travels to
distant worlds and people throughout the world who
have these experiences report more or less similar
observations (kushi, de stefano)

has become an open grave (lewis 2017)

MNEMONICS   MNI WICONI

devices such as a pattern of letters, ideas or
associations that assists in remembering something   lakota: water is life

|	
MODERATION	MOON
moon (speaking): i will save moderate persons. we cannot help [capitalist consumerism]	celestial body that moves planetary water bodies in monthly cycles

MOONSHINE

MYTHIC THOUGHT

something illicitly distilled or smuggled

the logic of a cosmology

MYTHOPHYSICS

that which lies beyond the science of traditional stories
(eduardo viveiros de castro via de niemeyer cesarino)
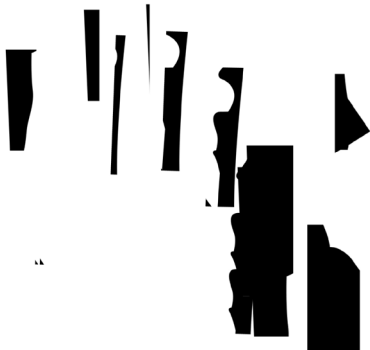
NATURE/S

NECROPOLITICS

has different meanings in different languages,
cosmologies, logics and other knowledge systems

social realities in which vast populations are subjected to
living conditions that create the status of the living dead
(mbembe)

NECROPOWER

NEGATIVE MOMENT

power over life and death
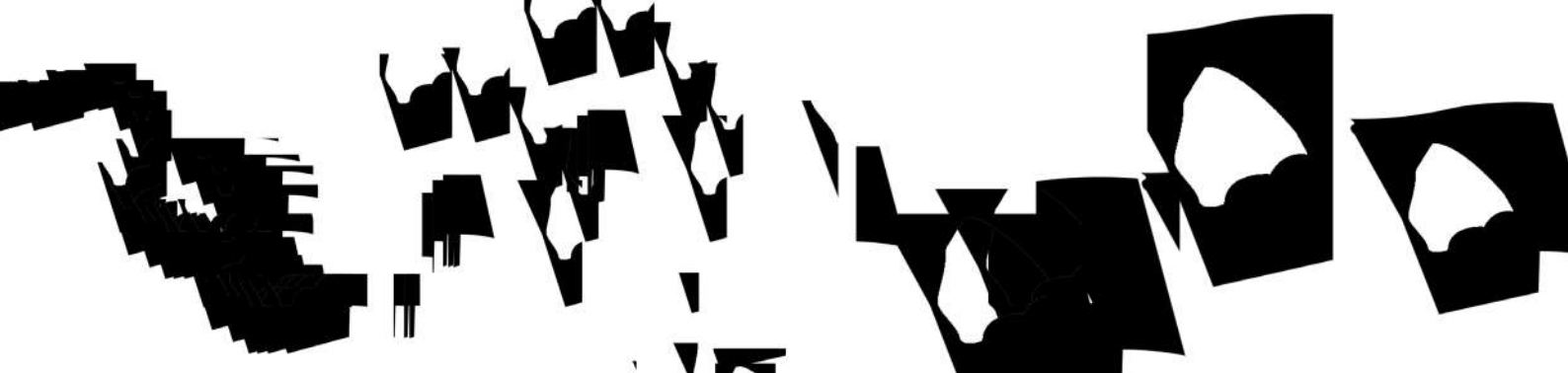
new antagonisms [active hostilities] emerge while old
ones remain unresolved

NETWORK   NUCLEAR

people and y/our technologies in a vast system   waste

OIL   OMNIVORES
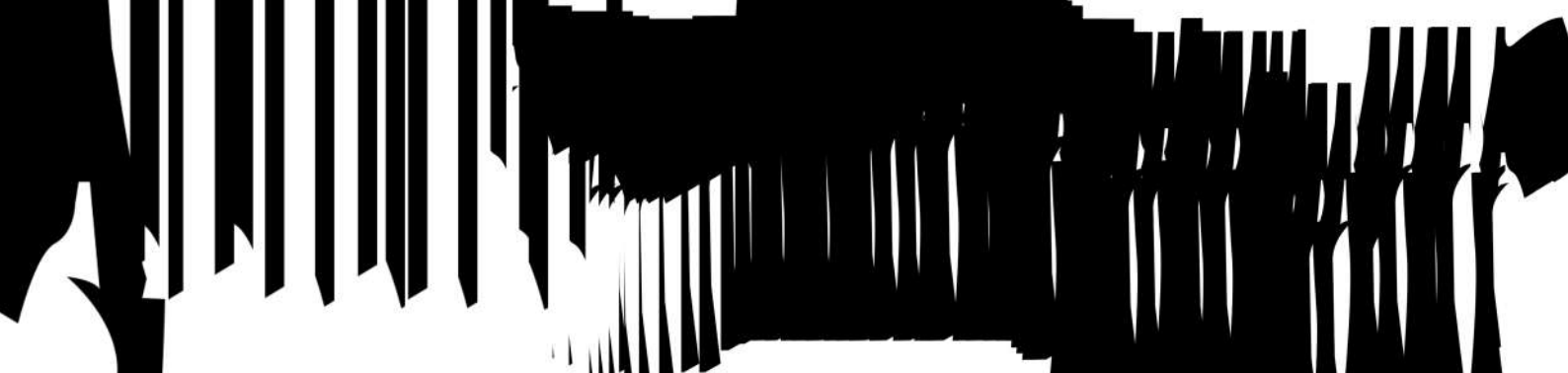

                                                   are those who have the political and economic power
                                                   to consume resources on national and global scales
spills   (madhav gadgil, ramachandra guha)

PALESTINE

PAPER/S

palestinian mandate are the political territories in which
the palestinian people lived before settler colonialism: no
private property and all land was collectively governed,
where farming communities, would designate residence
in rotation

*moon (speaking): i do not appreciate receiving paper/s,
no matter how well they are written, because most are
written by people who have never produced anything
natural, not even a single grain nor a piece of daikon*

PFAS

PFOA

per-and polyfluoroalkyl substances are human-made
chemicals that are made to work as repellants (oil, fat,
water, dirt) and in the process bioaccumulate (accumulate
in bodies), are persistent, toxic and mobile

perfluorooctanoic acid/c8/forever chemical

PHARMAKON

PLANET

also: medicine, being both poison and cure

is a crime scene, where the atmosphere, climate and oceans are simultaneously alibi, victim and instrument of a long-standing violence (ahmed)

POET

POETRY

the shining one (minh-ha)

is the culture of a people. we are poets even if we don't write poems (minh-ha)

TO POSSESS   POSSESSIONS

s/he writes as to dis/possess herself of the power of
writing. bliss (minh-ha)

POSSESSIONS

POSSESSIONS

of basic human rights

POWER

PREGNANCY

we are all revealed to be disconcertingly pregnant, multiply-pregnant with myriad entities, bacteria, viruses and more, some of whom are even simultaneously gestating us (or rather, providing some crucial developmental functions on our behalf) (lynn margulis digested by lewis 2017)

operates by obscuring decision-making processes

PREGNANT

[a]n eritrean woman, thought to be about twenty years
old, had given birth as she drowned. her waters had
broken in the water. rescue divers found the dead infant,
still attached by the umbilical cord, in her leggings. what
was her name? (frances stonor saunders via lewis 2017)

language that is understandable for artificial intelligence

R2P

RECOSMICISE

responsibility to protect

recovering of (non-colonial) cosmology, a moral and meaningful order of things, as the coloniser destroys the cosmos of the colonised peoples. 'recosmicising' doesn't mean giving some mystique back to the stars and cosmos, or giving technology a mystical meaning,

but rather understanding that we must develop ways of life that solve the conflict between modern science and tradition, between technology and mysticism – whether we choose to talk about the chinese *dao* or heidegger's *sein*. we must give the non-rational a place in a culture that is otherwise rational – the way, for example, that poetry gives the unknown a place in communication through an unconventional and paradoxical use of language. art and philosophy can't choose science as their point of departure. if they do, they become footnotes to positivism. they should not abandon science either, but rather tend to it and show the way to other modes of understanding the world. to paraphrase georges canguilhem, we must return technology to life (hui 2019)

REFUSE

REPATRIATION

this homogeneous technological future that is presented
to us as the only option

legal term of returning people and (cultural) objects, that
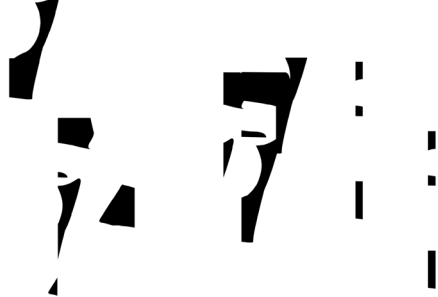has become a way in which a country determines its
own statehood

RESIST

RESTITUTION

(data) colonisation

the recovery of something that was lost: involuntarily
taken, stolen, erased, extracted

RITUAL

manipulation

SCIENCE

SECRET PROGRESSIVISM

one system of knowledge production among many

holding on to a (false) concept of constant intellectual and cultural change, infinite growth, economic development, privileging the new, maintaining a bias against traditional knowledge (ray)

SEEDING   SEMIOTIC

collective uploading   conventions

SHAMANIC THINKING

produces its own criticism by incorporating the
foreigner's knowledge instead of being destroyed
by industrial development, of which the introduction
of alphabetic writing is the first step [... shamanic
thinking is] intellectual agency that is threatened by the
apocalyptic confluence of neo-populism and capitalism

eager to destroy the forest and its bodies (de niemeyer
cesarino)

SHAMANS   S/HE

are capable of visiting in person what they visualise
with their words, making irrelevant the production of
monuments and devices meant to crystalise and control
time (de niemeyer cesarino)   steals language/s (minh-ha)

SHE/EP

SOCIAL MEDIA

i am standing dressed in the skin of a sheep or a cow.
my name shall be she to them. it is a shame. it is
velvety, voluptuous and odorous/like fear who guzzles
slowly/the communal saliva/i think we talk about their
ancient secret glowing like a money (robertson)

have created a reality in which we are to witness live
ethnic cleansing and genocide

SOLUTIONISM   STEAL (BACK)

the belief that any given problem can be calculated,
computed and therewith solved   y/our freedom/s

SYMBIOGENESIS   SYSTEMIC LITERACY

                                                        the thinking that deals with a world that is not
                                                        computable, while acknowledging that it is irrevocably
interspecies cooperations   shaped and informed by computation (bridle 2017)

SYSTEMIC OPACITY

the opacity with which most of those systems are
constructed or described [are based on] fundamental,
global issues of inequality, violence, populism and
fundamentalism. part of the way in which power
operates is not to reveal its decision-making processes
(bridle 2017)

TECHNĒ   TECHNO

greek: art, craft   short for: technology

TECHNOCRATIC

TECHNODIVERSITY

governed and controlled by an elite of technical
so-called experts

there is not one technology but there are many
technologies, embedded in as many different
cosmologies (coined by yuk hui)

TECHNO-LITERACY

TECHNOLOGICAL

is attained by reassessing what is in/calculable, and in
appreciating technologies as they work within different
logics, cosmologies, knowledges and other systems
(coined by yuk hui)

the logic of technē, the logic of how things are made, a
discourse of art and craft in a particular tradition, history

TECHNOLOGICAL SINGULARITY

a technological singularity is a completely apocalyptic goal, as a hypothetical moment in time when artificial intelligence and other technologies have become so advanced that humanity undergoes a dramatic and irreversible change (hui)

TECHNOLOGY

technology – the systemic treatment of a type of discourse, itself hides its own agency – through opaque machines and inscrutable code, as well as physical distance and legal constructs. and in turn, we may learn something about the operation of power itself, which was doing this sort of thing long before it had clouds

and black boxes in which to hide itself – is inherently
unstable – can be an excellent lesson in the agency
of nonhuman actors, from rocks to bugs, whenever
they obstruct or permit, chew through or short out, our
lines of communication (bridle)/from an anthropological
perspective, technology is an extension of the body and
an externalisation of memory that differs per language
and culture (hui)

TECHNOMYTHOLOGIES

of being in debt

TECHNOSCEPTICISM

TV

of the 1970s

television: to see at/from a distance

TELLURIC   *TOOLS*

moon (speaking): if you stop making tools for destroying
of the earth as a planet, from latin: tellus, tellur- 'earth'   *people, I will do anything for you*

TRAGIST

TRANSHUMANISM

the tragically fruitful incommensurability of technology and tradition (hui)

a contemporary expression of colonial cosmology that regards the earth as a machinic spacecraft and outer space a place of consumerist conquest

UAV

UNDERSTANDING

unmanned aerial vehicle

survival and solidarity must be possible without understanding (bridle)

VEGETATION

changing types of vegetation impact the distribution of information, by influencing the medium transporting electromagnetic waves, or, wi-fi in short will get worse not better (bridle 2017)

VIDEO

watching video online consumes a lot of energy, research on how much energy differs widely. nonetheless, the increase of online video streaming has become a lobbying call for more fossil fuel usage in order to meet this growing energy demand (bridle 2017)

VIRTUAL SPACE

VIRTUAL TECHNOLOGY OF FORMULAIC STRUCTURES AND

a space that doesn't physically exist

– oral composition employed in lengthy songs and mythic narratives

WATER

even as we become land-dwelling animals for whom
drowning is an ever-present danger, humans remain
overwhelmingly water (lewis 2017)

WATER

in a cyborg concept of water it is a companion
technology, being both medium and message (lewis
2017)

WATER RIGHTS   WO/MAN WRITER/S

and reproductive justice are inseparable (lewis 2017)   language stealer/s
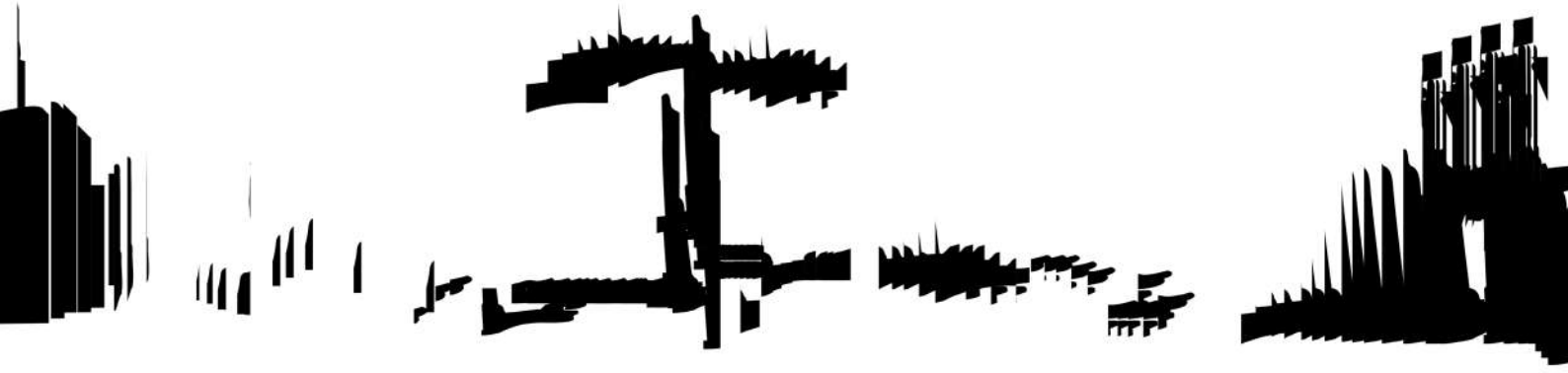
WRITE

WRITE

more more more

to raise consciousness

WRITING

reflects
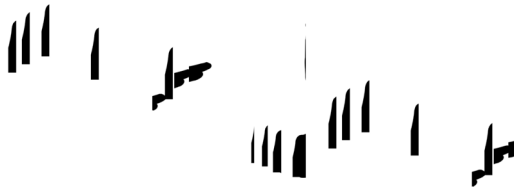
CPR has a writing and artistic research practice dealing with language vegetation and translation, seeding on the intersections of marxist feminisms and postcolonial discourse. s/he is currently an artist-in-residence in the pressing matter research programme at RIJKSAKADEMIE VAN BEELDENDE KUNSTEN in amsterdam, where s/he does some of her colonial restitution work.

CPR identifies as indo-limbo and new s/m/othered pharmakon poet for whom writing is a form of heart massage.

it is, in the end, the saving of lives that we writers are about… we do it because we care…

we care because we know this: the life we save is our own. (alice walker through minh-ha)

NABIL AHMED, negative moment: political geology in the twenty-first century. in: south as a state of mind. documenta 14, #3. kassel, 2016

MARIA THEREZA ALVES, candice hopkins, jolene rickard. Fair trade heads: a conversation on repatriation and indigenous peoples with maria thereza alves, candice hopkins, and jolene rickard. in: south as a state of mind. op. cit.

BRIAN BROWNE WALKER, the i ching or book of changes: a guide to life's turning points. st. martin's essentials. new york, 1992 [originally a divination manual from china 1000–750 bce]

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TECHNODIVERSITY – BEYOND DATAFICATION AND
DIGITAL COLONIALISM

our lives are subject to processes of datafication through which big tech companies and governments extract data from us for profit or social and political control. the material thus collected is fed into the algorithms and artificial intelligence trained to monitor human behaviour. in digital capitalism, or 'data colonialism' life is appropriated as a resource and managed and traded in the form of data. this not only perpetuates existing

inequality and discrimination, but also leads to new injustices and power imbalances. how can we resist data colonialism and produce alternative technologies?

the concept of technodiversity can provide insights that cannot be reduced to capitalist extraction. technodiversity recognises that technologies are temporally and spatially produced by different knowledge systems, ideologies, political interests, economic forces

and cultural practices. this liberating perspective can create space for collectives, peoples and identities to produce and control their own data – no data, small data, indigenous data, more-than-human data, feminist data, queer data – and not be governed by BIG DATA and oppressive algorithms.

to safeguard subjectivity and the unmediated self, we must rethink our relationships with data, defying the

extractive logic of contemporary data regimes. from the intersections of bodies, identities, digital technologies, artistic practices and activism, we can envision a data agency that is embodied and potentially subversive.